

Mr. Jones

Counting Crows

♩ = 140

Intro

Am Fmaj7/C Dsus2 G

The Intro section consists of four measures. The first measure is Am (0, 1, 2, 0), the second is Fmaj7/C (0, 1, 2, 0), the third is Dsus2 (0, 1, 2, 0), and the fourth is G (0, 1, 2, 0). The tab includes fret numbers, picking patterns (V for downstroke, ^ for upstroke), and a 4/4 time signature.

Am Fmaj7/C G

The continuation of the Intro section, measures 5-8. Measures 5-6 are Am (0, 1, 2, 0) and Fmaj7/C (0, 1, 2, 0). Measures 7-8 are G (0, 1, 2, 0). The tab includes fret numbers, picking patterns, and a 4/4 time signature.

Couplets 1-5

Am Fmaj7/C Dsus2 G

The Couplets 1-5 section consists of four measures. The first measure is Am (0, 1, 2, 0), the second is Fmaj7/C (0, 1, 2, 0), the third is Dsus2 (0, 1, 2, 0), and the fourth is G (0, 1, 2, 0). The tab includes fret numbers, picking patterns, and a 4/4 time signature.

Am Fmaj7/C G

The continuation of the Couplets 1-5 section, measures 5-8. Measures 5-6 are Am (0, 1, 2, 0) and Fmaj7/C (0, 1, 2, 0). Measures 7-8 are G (0, 1, 2, 0). The tab includes fret numbers, picking patterns, and a 4/4 time signature.

Refrain 1

C Fmaj7/C G

The Refrain 1 section consists of four measures. The first measure is C (0, 1, 2, 0), the second is Fmaj7/C (0, 1, 2, 0), the third is G (0, 1, 2, 0), and the fourth is G (0, 1, 2, 0). The tab includes fret numbers, picking patterns, and a 4/4 time signature.

C Fmaj7/C G

Couplets 6-7

Am Fmaj7/C Dsus2 G

1.

2.

Am Fmaj7/C G

Refrain 2

C Fmaj7/C G

C Fmaj7/C G

Pont

Am Fmaj7/C

Am **G** **3x**

Refrain 3

C **Fmaj7/C** **G** **8x**

C **Fmaj7/C** **G**