

# Scarborough Fair

Simon and Garfunkel

Emily Linge YouTube cover

♩ = 12/4

## Intro

A add<sup>4</sup>/<sub>6</sub>

A add<sup>4</sup>/<sub>6</sub>/D

C maj7

Capo. fret 4

let ring throughout

Intro guitar tab for 3/4 time. The tab shows a sequence of chords: A add<sup>4</sup>/<sub>6</sub>, A add<sup>4</sup>/<sub>6</sub>/D, and C maj7. The notation includes fret numbers (0, 3, 4, 5) and a 3/4 time signature.

## Couplets

A add<sup>4</sup>/<sub>6</sub>

A sus2

G

A add<sup>4</sup>/<sub>6</sub>

First line of couplets guitar tab. It covers the first four measures, corresponding to the chords A add<sup>4</sup>/<sub>6</sub>, A sus2, G, and A add<sup>4</sup>/<sub>6</sub>. The notation includes fret numbers (0, 3, 4, 2) and a 3/4 time signature.

A sus2

C

A add<sup>4</sup>/<sub>6</sub>

C maj7

D

Second line of couplets guitar tab. It covers the next four measures, corresponding to the chords A sus2, C, A add<sup>4</sup>/<sub>6</sub>, C maj7, and D. The notation includes fret numbers (0, 2, 3, 1, 0, 3, 2, 3) and a 3/4 time signature.

A add<sup>4</sup>/<sub>6</sub>

A sus2

A add<sup>4</sup>/<sub>6</sub>

Asus2

Third line of couplets guitar tab. It covers the next four measures, corresponding to the chords A add<sup>4</sup>/<sub>6</sub>, A sus2, A add<sup>4</sup>/<sub>6</sub>, and Asus2. The notation includes fret numbers (0, 3, 4, 2, 2, 0, 4, 3, 2, 2) and a 3/4 time signature.

C

G

Fourth line of couplets guitar tab. It covers the next four measures, corresponding to the chords C and G. The notation includes fret numbers (0, 2, 2, 0, 2, 3, 0, 2, 3, 0, 1, 0, 3, 0, 1, 0, 0, 2, 0) and a 3/4 time signature.

Am

G

H P

Fifth line of couplets guitar tab. It covers the final four measures, corresponding to the chords Am and G. The notation includes fret numbers (1, 0, 0, 0, 1, 1, 2, 0, 0, 0, 2, 0, 0, 1, 0, 0, 0, 0) and a 3/4 time signature. The final measure includes a triplet of notes (0, 1, 0) on the treble clef and (0, 2, 0) on the bass clef, with a circled 'H P' above the notes and a bracket below.

11-4

A add<sup>4</sup>/<sub>6</sub>                      A sus2                      A add<sup>4</sup>/<sub>6</sub>                      A sus2

T  
A  
B

**Outro**

15.

A add<sup>4</sup>/<sub>6</sub>                      A add<sup>4</sup>/<sub>6</sub>/D                      C maj7                      Am

T  
A  
B

1.