

Il ya

Fréro Delavega

♩ = 72

Intro

Am G Am G

Capo. fret 8

let ring throughout

4x

Tablature for the Intro section, 4/4 time signature. The piece is in 4/4 time with a tempo of 72 bpm. The key signature is one flat (F major/D minor). The intro consists of two measures of music. The first measure has a chord progression of Am (fret 8) and G (fret 8). The second measure has a chord progression of Am (fret 8) and G (fret 8). The notation includes fingerings (1, 2, 3, 0) and a 'p' (piano) dynamic marking. The piece ends with a repeat sign and a '4x' instruction.

Couplet 1

Am G Am G

5x

Tablature for the first Couplet section, 4/4 time signature. The piece is in 4/4 time with a tempo of 72 bpm. The key signature is one flat (F major/D minor). The first couplet consists of two measures of music. The first measure has a chord progression of Am (fret 8) and G (fret 8). The second measure has a chord progression of Am (fret 8) and G (fret 8). The notation includes fingerings (1, 2, 3, 0) and a 'p' (piano) dynamic marking. The piece ends with a repeat sign and a '5x' instruction.

Refrain 1

F C E Am

Tablature for the first Refrain section, 4/4 time signature. The piece is in 4/4 time with a tempo of 72 bpm. The key signature is one flat (F major/D minor). The first refrain consists of two measures of music. The first measure has a chord progression of F (fret 8), C (fret 8), and E (fret 8). The second measure has a chord progression of E (fret 8) and Am (fret 8). The notation includes fingerings (1, 2, 3, 0) and a 'p' (piano) dynamic marking.

Am G Am G

Tablature for the Am G Am G section, 4/4 time signature. The piece is in 4/4 time with a tempo of 72 bpm. The key signature is one flat (F major/D minor). This section consists of two measures of music. The first measure has a chord progression of Am (fret 8) and G (fret 8). The second measure has a chord progression of Am (fret 8) and G (fret 8). The notation includes fingerings (1, 2, 3, 0) and a 'p' (piano) dynamic marking.

Couplet 2

Am G Am G

4x

Tablature for the second Couplet section, 4/4 time signature. The piece is in 4/4 time with a tempo of 72 bpm. The key signature is one flat (F major/D minor). The second couplet consists of two measures of music. The first measure has a chord progression of Am (fret 8) and G (fret 8). The second measure has a chord progression of Am (fret 8) and G (fret 8). The notation includes fingerings (1, 2, 3, 0) and a 'p' (piano) dynamic marking. The piece ends with a repeat sign and a '4x' instruction.

Refrain 2

F C E Am

4x

Tablature for the second Refrain section, 4/4 time signature. The piece is in 4/4 time with a tempo of 72 bpm. The key signature is one flat (F major/D minor). The second refrain consists of two measures of music. The first measure has a chord progression of F (fret 8), C (fret 8), and E (fret 8). The second measure has a chord progression of E (fret 8) and Am (fret 8). The notation includes fingerings (1, 2, 3, 0) and a 'p' (piano) dynamic marking. The piece ends with a repeat sign and a '4x' instruction.

Interlude

Am p G Am p G Am p G

The Interlude section consists of three measures. The first measure has a chord of Am and a melody of quarter notes: G2 (0), A2 (2), B2 (2), C3 (0), D3 (0), E3 (0). The second measure has a chord of Am and a melody of quarter notes: G2 (0), A2 (2), B2 (2), C3 (0), D3 (0), E3 (0). The third measure has a chord of Am and a melody of quarter notes: G2 (0), A2 (2), B2 (2), C3 (0), D3 (0), E3 (0). There are repeat signs above the first and second measures, and a double bar line after the third measure.

Refrain 3

F C E Am 4x

The Refrain 3 section consists of two measures. The first measure has a chord of F and a melody of quarter notes: G2 (1), A2 (3), B2 (2), C3 (3), D3 (2), E3 (0). The second measure has a chord of F and a melody of quarter notes: G2 (1), A2 (3), B2 (2), C3 (3), D3 (2), E3 (0). There are repeat signs above the first and second measures, and a double bar line after the second measure.

Outro

F C/E E7/D Am/E

The Outro section consists of four measures, each with a single chord. The first measure has a chord of F with a melody of quarter notes: G2 (1), A2 (2), B2 (3). The second measure has a chord of C/E with a melody of quarter notes: G2 (1), A2 (0), B2 (2). The third measure has a chord of E7/D with a melody of quarter notes: G2 (0), A2 (1), B2 (0). The fourth measure has a chord of Am/E with a melody of quarter notes: G2 (1), A2 (2). There are repeat signs above each measure, and a double bar line after the fourth measure.