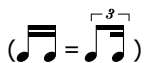


# Bad Day

Daniel Powter

♩ = 74



## Intro

C F G C F G

TAB 4/4

0-0-0-0 1-1-1-1 3 3 3 3 0 0-0 1 1-1-1 3 3 3 3

1-1-1-1 1-1-1-1 2 2 2 2 0 0-0 1 1-1-1 1-1-1-1 3 3 3 3

2 2 2 2 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3

3 3

## Couplet 1 + 2

C F G C F G

P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.

TAB

0 0-0 1 1-1 3 3 3 0 0-0 1 1-1 3 3 3

1-1-1 1-1-1 2 2 2 0 0-0 1 1-1 1-1-1 3 3 3

2 2 2 3 3 3 3 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3

3 3

Am G F C Dm G

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB

0 0-0 3 3 3 1 1-1 0 0-0 1 1-1 3 3 3

1-1-1 1-1-1 2 2 2 0 0-0 1 1-1 1-1-1 3 3 3

2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3

3 3

## Refrain 1

C F Dm G C F Dm G

TAB

0 0-0 1 1-1 1 1-1 3 3 3 0 0-0 1 1-1 1 1-1 3 3 3

1-1-1 1-1-1 2 2 2 3 3 3 0 0-0 1 1-1 1-1-1 3 3 3

2 2 2 3 3 3 3 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3

3 3

Am G F C Dm G

TAB

0 0-0 3 3 3 1 1-1 0 0-0 1 1-1 3 3 3

1-1-1 1-1-1 2 2 2 0 0-0 1 1-1 1-1-1 3 3 3

2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3

3 3

### Interlude

C F G C F G

0-0-0-0 1-1-1-1 3 3 3 3 0-0-0 1-1-1-1 3 3 3 3

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

### Couplet 3

Am G F C Dm G

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

0 0 0 3 3 3 1 1 1 0 0 0 1 1 1 3 3 3 3 3 3 3 3

2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 7

0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

### Refrain 2

C F Dm G C F Dm G

0 0 0 1 1 1 1 1 1 1 1 1 3 3 3 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am G F C Dm Dsus2 Dm

0 0 0 3 3 3 1 1 1 0 0 0 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 0 0 0 2

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

### Pont

E $\flat$  A $\flat$  G7sus4 G

4 4 4 4 4 4 3

5 5

6 6

### Couplet 4

C F G C F G

P.M.-1 P.M.-1 P.M.----- P.M. P.M.----- P.M.-1 P.M.-1

0 0 0 1 1 1 3 3 3 0 0 0 1 1 1 3 3 3 3 3 3 3 3

2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 7

3 3

### Refrain 3

C F Dm G C F Dm G

0-0-0 1-1-1 1-1-1 3-3-3 0-0-0 1-1-1 1-1-1 3-3-3

0-0-0 0-0-0 2-2-2 2-2-2 0-0-0 0-0-0 2-2-2 2-2-2 0-0-0 0-0-0 2-2-2 2-2-2 0-0-0 0-0-0 2-2-2 2-2-2

3-3-3 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0 2-2-2 2-2-2 3-3-3 3-3-3 0-0-0 0-0-0 2-2-2 2-2-2 3-3-3 3-3-3

Am Am/G# Am/G D/F# Am/G D/F#

0-0-0 0-0-0 0-0-0 2-2-2 0-0-0 2-2-2

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 4-4-4 4-4-4 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2

ralenti

Fmaj7 G C

0 1 2 3 3 0 0 2 3 0 1 0 2 3