

Wind of Change

SCORPIONS

♩ = 76

Intro

F Dm F Dm Am Dm Am G

The Intro section consists of eight measures. The first four measures are in 4/4 time, and the last four are in 2/4 time. The chords are F, Dm, F, Dm, Am, Dm, Am, and G. The fretboard shows fingerings for each chord across the six strings.

Couplets 1+2

C Dm C Dm Am G

Couplets 1+2 consist of 12 measures. The first four are in 4/4 time, and the last eight are in 2/4 time. The chords are C, Dm, C, Dm, Am, and G. The fretboard shows fingerings for each chord across the six strings.

Interlude

F Dm F Dm Am Dm Am G

The Interlude section consists of eight measures. The first four are in 4/4 time, and the last four are in 2/4 time. The chords are F, Dm, F, Dm, Am, Dm, Am, and G. The fretboard shows fingerings for each chord across the six strings.

Couplets 3+4

C Dm C Dm Am G

Couplets 3+4 consist of 16 measures. The first four are in 4/4 time, and the remaining 12 are in 2/4 time. The chords are C, Dm, C, Dm, Am, and G. The fretboard shows fingerings for each chord across the six strings. A double bar line with first and second endings is present at the end of the section.

Refrain 1

C G Dm G C G Dm G

Refrain 1 consists of 16 measures. The first four are in 4/4 time, and the remaining 12 are in 2/4 time. The chords are C, G, Dm, G, C, G, Dm, and G. The fretboard shows fingerings for each chord across the six strings.

Am F G C

34

Couplets 5+6

C Dm C

38

Dm Am G G

41

1. 2.

Refrains 2+3

C G Dm G C G

45

Dm G Am F G

48

Pont

Am G Am G

51

C Dm E

55

Solo

59 **F G E Am F G Am**

59 **F G E Am F G Am**

63 **F G E Am Dm E**

63 **F G E Am Dm E**

Refrains 4+5

67 **C G Dm G C G**

67 **C G Dm G C G**

70 **Dm G Am F G G**

70 **Dm G Am F G G**

Outro

75 **F Dm F Dm Am Dm**

75 **F Dm F Dm Am Dm**