

Sorry Seems To Be The Hardest Word

ELTON JOHN

♩ = 64

Intro

Am7 **Am6**

Am9b 6

Am

Dm7

Bm7 $\flat$ 5

E7

let ring throughout

TAB **4/4**

Couplet

Am

Dm7

G

C

Bm7^b 5E7

 $3x$

Refrain

F/A

E/G#

C/G

D/F#

F

E7

Am

Bm7^b 5E7

13

[illegible]

Interlude

Am

Dm7

G

C

Bm7 $\flat$ 5E7

[illegible]

Refrain

25

F/A E/G# C/G D/F# F E7 Am Bm7^b 5E7

T	1	1	0	0	1	1	3	3	1	1	0	0	1	1	3	0
A	2	2	1	1	0	0	2	2	2	2	1	1	2	2	2	1
B	3	3	2	2	2	2	0	0	3	3	0	0	0	2	3	0
B	0		4		3		2		1		0		0		2	0

29

F/A E/G# C/G D/F# F Dm7 E7

T	1	1	0	0	1	1	3	3	1	1	1	1	1	1	0	0
A	2	2	1	1	0	0	2	2	2	2	2	2	2	2	1	1
B	3	3	2	2	2	2	0	0	3	3	3	3	0	2	1	1
B	0		4		3		2		1				0		0	

Dernier couplet

33

Am Dm7 G C Bm7^b 5E7

T	0	0	0	0	1	1	1	1	3	3	3	3	0	0	3	0
A	1	1	1	1	2	2	2	2	0	0	0	0	1	1	2	1
B	2	2	2	2	0				0				3	3	0	0
B	0				0				3				2		0	

37

Am Dm7 Bm7^b 5 E7 Am Dm7

T	0	0	0	0	1	1	1	1	3	3	0	0	0	0	1	1
A	1	1	1	1	2	2	2	2	2	2	1	1	1	1	2	2
B	2	2	2	2	0				3	3	0	0	2	2	2	2
B	0				0				2		0		0		0	

41

Bm7^b 5 E7 Am7 Am6 Am9^b 6 Am Bm7^b 5 E7

T	3	3	0	0	3	3	2	2	1	1	0	0	3	3	0	0
A	2	2	1	1	2	2	1	1	0	0	2	2	2	2	1	1
B	3	3	0	0	0				2		1	1	3	3	0	0
B	2		0		0				0		2		2		0	

45

Am

T	0
A	1
B	2
B	0