

# Quand on n'a que l'amour

JACQUES BREL

♩ = 70

## Intro

A

Capo. fret 2  
let ring throughout

F#m

Bm

E

1

The intro consists of four measures. Measure 1: A (0, 2, 2, 2). Measure 2: A (0, 2, 2, 2). Measure 3: F#m (2, 4, 2, 4). Measure 4: F#m (2, 4, 2, 4). Measure 5: Bm (2, 4, 3, 4). Measure 6: Bm (2, 4, 3, 4). Measure 7: E (0, 2, 1, 2). Measure 8: E (0, 2, 1, 2).

## Couplet

A

F#m

A

F#m

Bm

E

5

Measures 5-8: A (0, 2, 2, 2), F#m (2, 4, 2, 4), A (0, 2, 2, 2), F#m (2, 4, 2, 4). Measure 9: Bm (2, 4, 3, 4). Measure 10: Bm (2, 4, 3, 4). Measure 11: E (0, 2, 1, 2). Measure 12: E (0, 2, 1, 2). Measure 13: A (0, 2, 1, 2). Measure 14: A (0, 2, 1, 2).

A

F#m

A

F#m

Bm

E

A

C#7

13

Measures 13-16: A (0, 2, 2, 2), F#m (2, 4, 2, 4), A (0, 2, 2, 2), F#m (2, 4, 2, 4). Measure 17: Bm (2, 4, 3, 4). Measure 18: Bm (2, 4, 3, 4). Measure 19: E (0, 2, 1, 2). Measure 20: E (0, 2, 1, 2). Measure 21: A (0, 2, 2, 2). Measure 22: A (0, 2, 2, 2). Measure 23: C#7 (4, 6, 4, 6). Measure 24: C#7 (4, 6, 4, 6).

F#m

C#7

F#m

Bm

E

A

C#7

22

Measures 22-25: F#m (2, 4, 2, 4), C#7 (4, 6, 4, 6), F#m (2, 4, 2, 4), Bm (2, 4, 3, 4). Measure 26: E (0, 2, 1, 2). Measure 27: E (0, 2, 1, 2). Measure 28: A (0, 2, 2, 2). Measure 29: A (0, 2, 2, 2). Measure 30: C#7 (4, 6, 4, 6). Measure 31: C#7 (4, 6, 4, 6).

F#m

C#7

F#m

Bm

E

D

C#7

30

Measures 30-33: F#m (2, 4, 2, 4), C#7 (4, 6, 4, 6), F#m (2, 4, 2, 4), Bm (2, 4, 3, 4). Measure 34: E (0, 2, 1, 2). Measure 35: E (0, 2, 1, 2). Measure 36: D (0, 2, 3, 2). Measure 37: D (0, 2, 3, 2). Measure 38: C#7 (4, 6, 4, 6). Measure 39: C#7 (4, 6, 4, 6).

F#m

Bm

E

A

C#7

37

Measures 37-40: F#m (2, 4, 2, 4), Bm (2, 4, 3, 4), E (0, 2, 1, 2), A (0, 2, 2, 2). Measure 41: A (0, 2, 2, 2). Measure 42: C#7 (4, 6, 4, 6). Measure 43: C#7 (4, 6, 4, 6).

F#m

C#7

F#m

C#7

F#m

Bm

E

E

46

Measures 46-49: F#m (2, 4, 2, 4), C#7 (4, 6, 4, 6), F#m (2, 4, 2, 4), C#7 (4, 6, 4, 6). Measure 50: F#m (2, 4, 2, 4). Measure 51: Bm (2, 4, 3, 4). Measure 52: E (0, 2, 1, 2). Measure 53: E (0, 2, 1, 2). Measure 54: E (0, 2, 1, 2).

54 **A** **F#m** **E** **A**

T 2 2 0 2 2 2 2 0 2 2 2  
 A 2 2 4 2 1 2 2 2 2 2 2  
 B 0 2 2 2 4 4 0 2 2 0 0