

Lucie

PASCAL OBISPO

♩ = 64

Intro

♩

Em B/D# Dadd2 A/C# C B7 Am/C Bsus4

Capo. fret 3
let ring throughout

Intro guitar tab in 4/4 time. The tab consists of 12 measures. The first measure has a 4/4 time signature. The notes are: 1 3 4 5 7 4 4 (measures 1-2), 2 2 5 2 0 0 (measures 3-4), 0 0 1 0 5 4 2 (measures 5-6), 0 2 2 1 0 5 2 2 (measures 7-8), 0 2 2 1 0 5 2 2 (measures 9-10), 0 2 2 1 0 5 2 2 (measures 11-12).

Couplet

Em B/D# Dadd2 A/C# C B7 Am/C Bsus4

Couplet guitar tab in 4/4 time. The tab consists of 12 measures. The first measure has a 5 above it. The notes are: 5 3 4 5 7 4 4 (measures 1-2), 2 2 5 2 0 0 (measures 3-4), 0 0 1 0 5 4 2 (measures 5-6), 0 2 2 1 0 5 2 2 (measures 7-8), 0 2 2 1 0 5 2 2 (measures 9-10), 0 2 2 1 0 5 2 2 (measures 11-12).

G D/F# Em C G D/F# Em C B7

Couplet guitar tab continuation in 4/4 time. The tab consists of 8 measures. The first measure has a 9 above it. The notes are: 9 3 3 2 2 3 2 (measures 1-2), 0 0 0 0 1 1 0 (measures 3-4), 3 3 2 2 3 2 (measures 5-6), 0 0 0 1 0 4 (measures 7-8), 0 0 0 1 0 4 (measures 9-10), 0 3 2 4 (measures 11-12).

Refrain

Da Segno

G D/F# Em C D Am7 C B7

Refrain guitar tab in 4/4 time. The tab consists of 12 measures. The first measure has a 13 above it. The notes are: 13 3 3 2 2 3 2 (measures 1-2), 0 0 0 1 1 0 (measures 3-4), 2 2 3 2 3 2 (measures 5-6), 0 2 2 0 2 (measures 7-8), 1 0 0 1 4 (measures 9-10), 0 2 4 (measures 11-12).