

Listen To Your Heart

ROXETTE

♩ = 82

Intro

Bm G A Bm Bm G A Bm
let ring throughout

The intro consists of a single 4/4 measure. The guitar part starts with a Bm chord (x22442) and a G chord (320033). The melody is played on the first string, starting with a quarter note G (2), followed by a quarter note A (3), a quarter note G (2), and a quarter note F# (1). The bass line consists of a quarter note G (2), a quarter note A (3), a quarter note G (2), and a quarter note F# (1). The measure ends with a Bm chord (x22442).

Couplet 1

Bm G A Bm Em

The first part of the couplet (measures 5-11) features a Bm chord (x22442) and a G chord (320033). The melody is played on the first string, starting with a quarter note G (2), followed by a quarter note A (3), a quarter note G (2), and a quarter note F# (1). The bass line consists of a quarter note G (2), a quarter note A (3), a quarter note G (2), and a quarter note F# (1). The second part (measures 12-18) features an A chord (02220) and a Bm chord (x22442). The melody is played on the first string, starting with a quarter note A (2), followed by a quarter note B (3), a quarter note A (2), and a quarter note G (1). The bass line consists of a quarter note A (2), a quarter note B (3), a quarter note A (2), and a quarter note G (1). The final part (measures 19-20) features an Em chord (02200).

Refrain 1

Bm G D A Bm G D A
D A G D Bm G A Bm

The refrain consists of two lines of four measures each. The first line features Bm (x22442), G (320033), D (02220), and A (02220) chords. The second line features D (02220), A (02220), G (320033), and D (02220) chords. The third line features Bm (x22442), G (320033), Bm (x22442), and G (320033) chords. The fourth line features A (02220), Bm (x22442), A (02220), and Bm (x22442) chords. The melody is played on the first string, and the bass line consists of a quarter note G (2), a quarter note A (3), a quarter note G (2), and a quarter note F# (1).

Couplet 2

Bm G A Bm Em

The second couplet (measures 21-27) features a Bm chord (x22442) and a G chord (320033). The melody is played on the first string, starting with a quarter note G (2), followed by a quarter note A (3), a quarter note G (2), and a quarter note F# (1). The bass line consists of a quarter note G (2), a quarter note A (3), a quarter note G (2), and a quarter note F# (1). The final part (measures 28-29) features an Em chord (02200).

Refrain 2

23 **Bm** **G** **D** **A** **Bm** **G** **D** **A**

27 **D** **A** **G** **D** **Bm** **G** **A**

31 **Bm** **G** **A** **Bm** **Bm** **G** **A**

Pont

35 **E** **C#m**

39 **B** **A** **B** **C#**

Refrain 3

43 **D#m** **B** **F#** **C#** **D#m** **B** **F#** **C#**

47 **F#** **C#** **B** **F#** **D#m** **B** **C#**

51 **D#m** **B** **C#** **D#m** **D#m** **B** **G#m**

55

D# m B C# D# m D# m B C# D# m

T
A
B

Outro

D# m B C# D# m D# m B G# m

T
A
B