

# Le Dîner

BENABAR

♩ = 126

## Intro

**Bm** **Bm7sus4**

The Intro consists of 8 measures in 2/4 time. It features a repeating rhythmic pattern of eighth notes. The first four measures are in the Bm chord, and the last four are in the Bm7sus4 chord. The fretboard shows fingerings for the strings, with 'V' indicating vibrato. The bass line is indicated by numbers 2, 3, 4, and 5.

## Couplet 1

**Bm** **G**

The first part of Couplet 1 (measures 5-8) is in Bm. Measures 9-10 are in G. There is a 4-measure rest in measure 11 and a 2-measure rest in measure 12. The fretboard shows fingerings and vibrato marks. The bass line continues with numbers 2, 3, 4, and 5.

**F#** **Bm**

The second part of Couplet 1 (measures 10-14) is in F# and Bm. The fretboard shows fingerings and vibrato marks. The bass line continues with numbers 3, 4, and 5.

## Couplet 2

**Bm** **G**

The first part of Couplet 2 (measures 15-18) is in Bm and G. The fretboard shows fingerings and vibrato marks. The bass line continues with numbers 2, 3, 4, and 5.

**F#** **Bm**

The second part of Couplet 2 (measures 19-23) is in F# and Bm. The fretboard shows fingerings and vibrato marks. The bass line continues with numbers 2, 3, 4, and 5.

**D7** **Em** **Fdim** **F#m** **Em** **D** **A**

The final part of Couplet 2 (measures 24-27) is in D7, Em, Fdim, F#m, Em, D, and A. The fretboard shows fingerings and vibrato marks. The bass line continues with numbers 5, 6, 7, and 8.

### Refrain 1

32 D F#m Bm

37 A7 D

42 F#m G F# Bm 6x

### Couplet 3

47 Bm

52 F# Bm G

### Couplet 4

57 Bm G

62 F# Bm



### Couplet 6

105 **Bm** **G**

110 **F#** **Bm**

114 **D7** **Em** **Fdim** **F#m** **Em** **D**

### Refrain 3

122 **D** **F#m** **Bm**

128 **A7** **D** **F#m**

134 **G** **F#** **Bm** **Bm** **A** **Bm**