

# La Montagne

JEAN FERRAT

♩ = 110

## Intro

1

**G** **Em** **C** **D7**

The Intro consists of four measures. The first measure is G major (3-2-0-0-3-3), the second is E minor (0-2-0-0-0-0), the third is C major (0-0-1-0-0-0), and the fourth is D7 (2-2-0-0-2-2). Each measure contains a quarter note followed by an eighth note pair.

## Couplet

5

**G** **Em** **G** **Em**

The Couplet consists of eight measures. The first four measures are G major (3-2-0-0-3-3) and E minor (0-2-0-0-0-0) alternating. The last four measures are E minor (0-2-0-0-0-0) and G major (3-2-0-0-3-3) alternating.

9

**Am** **D** **D7** **G**

The Couplet continues with four more measures. The first two are Am (0-2-1-0-0-0) and D (0-2-2-2-0-0). The last two are D7 (2-2-0-0-2-2) and G (3-2-0-0-3-3).

13

**G** **Em** **Em** **Bm**

The Couplet continues with four more measures. The first two are G (3-2-0-0-3-3) and Em (0-2-0-0-0-0). The last two are Em (0-2-0-0-0-0) and Bm (2-4-2-4-2-4).

17

**C** **D** **D7** **G** **G**

The Couplet ends with four measures: C (0-0-1-0-0-0), D (0-2-2-2-0-0), D7 (2-2-0-0-2-2), and two G (3-2-0-0-3-3) measures.

## Refrain

22

**C** **D** **Bm** **Bm**

The Refrain consists of four measures: C (0-0-1-0-0-0), D (0-2-2-2-0-0), Bm (2-4-2-4-2-4), and Bm (2-4-2-4-2-4).

26

**Am** **D7** **G** **G7** **C** **Bm**

T	0	0	0	0	2	2	2	2	3	3	3	3	0	0	0	0	2	2	2	2
A	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

30

**Am** **D7** **G** 3x

T	0	0	0	0	2	2	2	2	3	3	3	3	3	3	3	3
A	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0