

# Ironic

ALANIS MORISSETTE / VERSION BOYCE AVENUE

♩ = 80

## Intro

Cmaj7

D9/11/13

Cmaj7

let ring throughout

Intro guitar tab. It starts with a 4/4 time signature. The first four measures are Cmaj7 (0000, 0000, 0000, 0000). The next three measures are D9/11/13 (0000, 0000, 0000). The final two measures are Cmaj7 (0000, 0000) followed by a bar with notes 8, 7, 7, 3 on the strings, and a final bar with notes 9, 7, 4, 0 on the strings.

## Couplet 1

D/F# G

D/F# Em7

D/F# G

D/F# Em7

Couplet 1 guitar tab. It starts with a 5th fret barre. The first two measures are D/F# (5 3 0 0) and G (3 0 0 0). The next two measures are D/F# (5 3 0 0) and Em7 (3 0 0 0). The final two measures are D/F# (5 3 0 0) and G (3 0 0 0). The last measure is D/F# (5 3 0 0) and Em7 (3 0 0 0) with an X on the 4th string.

## Refrain 1

D/F#

G

D/F#

Em7

3x

Refrain 1 guitar tab. It starts with a 9th fret barre. The first two measures are D/F# (9 2 0 0) and G (2 0 0 0). The next two measures are D/F# (9 2 0 0) and Em7 (2 0 0 0). The last measure is D/F# (9 2 0 0) and Em7 (2 0 0 0) with an X on the 4th string.

F

C

D/F#

Refrain 1 continuation guitar tab. It starts with an 11th fret barre. The first two measures are F (11 1 1 1) and C (1 1 1 1). The next two measures are D/F# (11 1 1 1) and C (1 1 1 1). The last measure is D/F# (11 1 1 1) and C (1 1 1 1).

## Couplet 2

D/F# G

D/F# Em7

D/F# G

D/F# Em7

Couplet 2 guitar tab. It starts with a 13th fret barre. The first two measures are D/F# (13 3 0 0) and G (3 0 0 0). The next two measures are D/F# (13 3 0 0) and Em7 (3 0 0 0). The final two measures are D/F# (13 3 0 0) and G (3 0 0 0). The last measure is D/F# (13 3 0 0) and Em7 (3 0 0 0) with an X on the 4th string.

## Refrain 2

D/F#

G

D/F#

Em7

3x

Refrain 2 guitar tab. It starts with a 17th fret barre. The first two measures are D/F# (17 2 2 2) and G (2 2 2 2). The next two measures are D/F# (17 2 2 2) and Em7 (2 2 2 2). The last measure is D/F# (17 2 2 2) and Em7 (2 2 2 2) with an X on the 4th string.

19 **F** **C** **D/F#**

**Pont**  
**Cmaj7**

1-3.

4.

21 **D9/11/13**

**Couplet 3**

**D/F#**

**G**

**D/F#**

**Em7**

4x

24

**D/F#**

**G**

**D/F#** **Em7**

**D/F#** **G**

**D/F#** **Em7**

27

**Refrain 3**

**D/F#**

**G**

**D/F#**

**Em7**

3x

31

**F**

**C**

**D/F#**

33

**Outro**

**Cmaj7**

1-3.

4.

**D9/11/13**

35