

Besame Mucho

CONSUELO VELASQUEZ

♩ = 100

A
%

Méodie

TAB

7	7-7	(7)	7	4	5	5	7	(7)
---	-----	-----	---	---	---	---	---	-----

Accomp.

Am7

Dm

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	2	2	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
0				0				0				0				0		

TAB

7	7	7	5	5	5	6	6	6	4	5	7	5	(5)
---	---	---	---	---	---	---	---	---	---	---	---	---	-----

Dm

E7

Am7

TAB

3	3	3	3	3	3	3	3	0	0	1	1	1	1	1	1	1	1	1
0	2	2	2	2	2	0	2	2	1	1	0	0	0	0	0	0	0	0
0				0				0				0				0		

Méloдие

Accomp.

B

9

5 5 5 (5) 5 8 6 5 7 (7)

A7 **Dm**

TAB

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
 0 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

fine

13

3 3 3 3

5 5 5 5 5 7 5 4 7 4 7 6 7 (7)

Am7 **B7** **E7** **Am7**

TAB

1 1 1 1 4 4 0 0 1 1 1 1 1 1 1 1
 0 0 0 0 2 2 1 1 0 0 0 0 0 0 0 0
 0 2 2 2 2 4 4 0 0 2 2 2 2 2 2 2 2
 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0

Mélodie

Accomp.

C
17

7 7-7-7-5-4 | 5-5-5-5-4 7 | 4-4-4-4-5-7 | 5

Dm **Am7** **E7** **Am7**

1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 1 1 1 1
 3 3 3 3 | 0 0 0 0 | 1 1 1 1 | 0 0 0 0
 2 2 2 2 | 0 2 2 2 | 0 0 0 0 | 2 2 2 2
 0 0 | 0 0 | 0 0 | 0 0

D.S. al Fine

Mélodie

Accomp.

21

7 7-7-7-5-4 | 5-5-5-5-4 7 | 4-4-4-5-7-5 | 4

Dm **Am7** **B7** **F7** **E7**

1 1 1 1 | 1 1 1 1 | 4 4 1 1 | 0 0 0 0
 3 3 3 3 | 0 0 0 0 | 2 2 2 2 | 1 1 1 1
 2 2 2 2 | 0 2 2 2 | 4 4 1 1 | 0 0 0 0
 0 0 | 0 0 | 2 1 | 0 0